

The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle
Yellow Submarine / Hey Jude / Eleanor Rigby
Penny Lane / Ob-la-di Ob-la-da*

Clarinet & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 923C

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Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

Piano

p

poco rit.

5

a tempo

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

poco rit.

Musical score for measures 25-29. The tempo marking *poco rit.* (poco ritardando) is present above the vocal staff. The score continues with the vocal line and piano accompaniment, showing a gradual deceleration in tempo.

I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (F major). It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the piano accompaniment.

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. A repeat sign is visible at the beginning of the vocal staff. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 56$

Musical notation for measures 1-6. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and a repeat sign.

Musical notation for measures 7-12. The melody in the right hand includes a triplet and first/second endings. Dynamics include piano (*p*) and forte (*f*).

Musical notation for measures 13-18. The melody in the right hand features a decrescendo (*dim.*) and a piano crescendo (*p cresc.*). The piano accompaniment also includes a decrescendo and a piano crescendo.

Musical notation for measures 19-24. The melody in the right hand includes a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) and a piano (*p*) dynamic.

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